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2: 
3: <dummy/>
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These best friends.

...
A graduate psychology student organizes a weekend retreat at his childhood mountain home for a group to face its deepest fears. There they find a mannequin he used to have as a playmate, and when they do their worst fears start to come true. 

A day-in-the-life of two men that work as clerks in adjacent video and convenience stores. The story follows the two through an agonizing day at work, a surprise hit at the 1994 Cannes film festival. 

A classy magazine editor and her gruff pilot must put aside their mutual dislike for each other to survive on a deserted island. 

A mysterious monolith awakens the imagination of man's distant ancestors; A second one awaits his giant leap to the moon; And in orbit around Jupiter a third beckons man to ... South Seas island. Now, at the mercy of the ocean and the island's jungles, they must help each other survive.

A day-in-the-life of two men that work as clerks in adjacent video and convenience stores. The story follows the two through an agonizing day at work, a surprise hit at the 1994 Cannes film festival.

Kermit, Gonzo, Rizzo the Rat and Miss Piggy hit the high seas in this adaptation of Robert Louis Stevenson's classic adventure tale in which young Jim Hawkins tries to keep his coveted treasure map from the dastardly Long John Silver.

A classy magazine editor and her gruff pilot must put aside their mutual dislike for each other to survive on a deserted island.

A mysterious monolith awakens the imagination of man's distant ancestors; A second one awaits his giant leap to the moon; And in orbit around Jupiter a third beckons man to ... South Seas island. Now, at the mercy of the ocean and the island's jungles, they must help each other survive.
myblockbuster.xml 3/4

264: <genre>foreign</genre>
265: <rating>G</rating>
266: <runtime>124</runtime>
267: <user_rating>5</user_rating>
268: <details>A young boy befriends a new student whom the others feel is different. When he discovers the new student is a Jew, he tells no one and remains a true friend. Tragedy strikes when a school employee tells the Gestapo they are hiding Jews and the student is arrested and taken away.</details>

269: <summary>A young boy befriends a new student whom the others feel is different.</summary>

270: <vhs>12.45</vhs>
271: <beta_stock>5</beta_stock>
272: <year>1987</year>
273: <vhs_stock>6</vhs_stock>
274: <dvd>7</dvd>
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278: <actorRef>916503204</actorRef>
279: <director>George Dunning</director>
280: <title>Yellow Submarine</title>
281: <image>yellowsubmarine.jpg</image>
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283: <genre>musical</genre>
284: <rating>G</rating>
285: <runtime>100</runtime>
286: <user_rating>4</user_rating>
287: <details>This restored, animated valentine to the Beatles offers viewers the rare chance to see a work that's been substantially improved by its technical facelift, not just supersized with extra footage.</details>
288: <summary>The all time Beatles Classic.</summary>
289: <vhs>15</vhs>
290: <year>1968</year>
291: <vhs_stock>8</vhs_stock>
292: <dvd>22</dvd>
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295: <movie id="647599246">
296: <actorRef>916503205</actorRef>
297: <director>David Breashears</director>
298: <title>Contact</title>
299: <image>contact.jpg</image>
300: <dvd>27</dvd>
301: <genre>special</genre>
302: <rating>G</rating>
303: <runtime>110</runtime>
304: <user_rating>4</user_rating>
305: <details>Originally shot in the IMAX format, this video shows spectacular shots of climbers on Mount Everest.</details>
306: <summary>Devoted astronomer Dr. Ellie Arroway undertakes an emotional and spiritual journey after receiving the message she's waited for all her life--a mysterious signal beamed in from alien beings, who pass along instructions for building and piloting a craft that will presumably survive the passage from Earth to their home. While struggling to fund her mission, Arroway also struggles with her feelings about the nature of things, particularly after meeting a charismatic New Age believer who questions her disbelief in God.</summary>
307: <vhs>15</vhs>
308: <year>1996</year>
309: <vhs_stock>88</vhs_stock>
310: <dvd>22</dvd>
311: <beta/>
312: </movie>
313: <movie id="647599247">
314: <director>Louis Malle</director>
315: <title>Au Revoir Les Enfants</title>
316: <laserdisk>55.25</laserdisk>
317: <summary>This restored, animated valentine to the Beatles offers viewers the rare chance to see a work that's been substantially improved by its technical facelift, not just supersized with extra footage.</summary>
318: <vhs>15</vhs>
319: <year>1996</year>
320: <vhs_stock>88</vhs_stock>
321: <dvd>22</dvd>
322: <beta/>
323: </movie>
The most viscerally frightening and disturbing homicidal maniac picture since The Silence of the Lambs, Seven is based on an idea that's both gruesome and ingenious. A serial killer forces each of his victims to die by acting out one of the seven deadly sins. The murder scene is then artfully arranged into a grotesque tableau, a graphic illustration of each mortal vice. Examples:

- *Pinocchio* (1940): This Disney masterpiece from 1940 will hold up forever precisely because it doesn't restrain or temper the most elemental emotions and themes germane to its story. Based on the Collodi tale about a wooden puppet who wants to become a real boy, Pinocchio is among the most magical, mythical, and frightening films to come from the studio in its long history.

- *La Femme Nikita* (1990): French director Luc Besson (The Fifth Element) broke the commercial taboo against female-driven action movies with this seminal, seductively slick film about a violent street punk (Anne Parillaud) trained to become a smooth, stylish assassin.

- *Mysteries of Egypt* (1999): Legendary actor and native Egyptian Omar Sharif and Kate Maberly join National Geographic's award-winning filmmakers to weave a fascinating story of a grandfather who enchants his granddaughter with tales of tombs and treasures. Travel back more than 4,000 years to a time when the Great Pyramids of Giza were built.

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